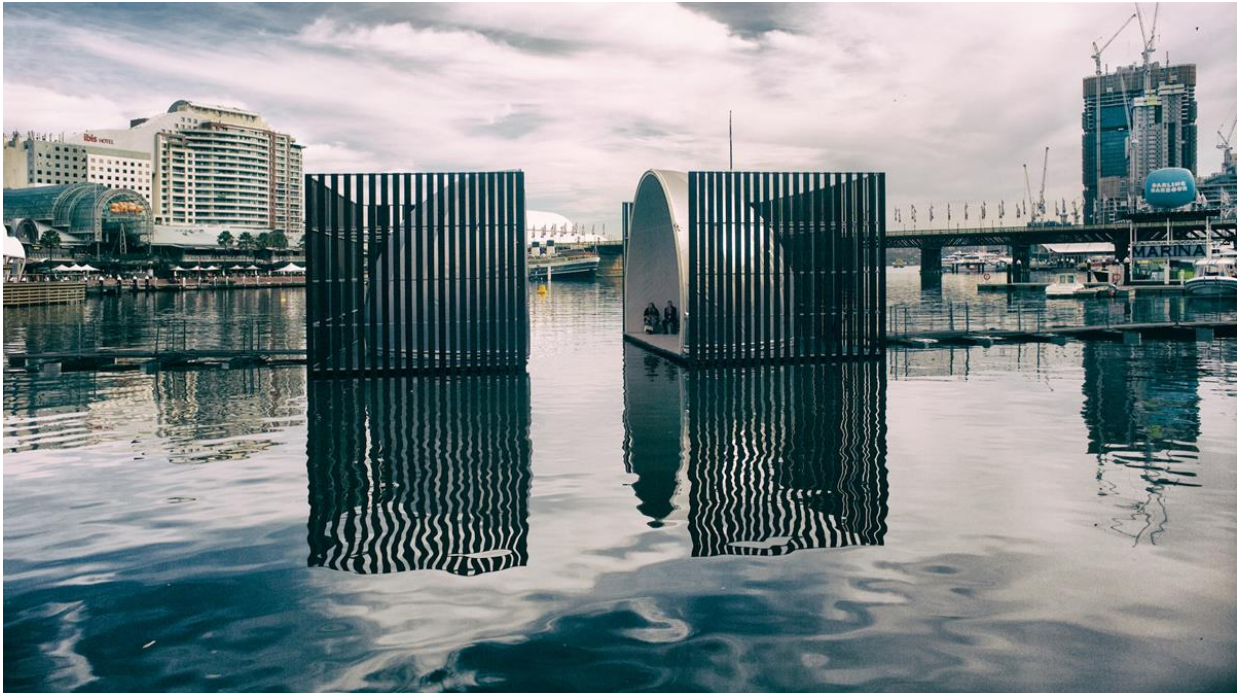


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# SCA ART TALKS



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## Robyn Backen

### Nomanslanding

**“Nomanslanding tells stories of life on and by the water and leads visitors to a point of uncertainty between themselves and the unfamiliar.”** Katja Aßmann

Nomanslanding is a major interactive and reflective installation commissioned by Sydney Harbour Foreshore Authority, Glasgow Life / Merchant City Festival and Urbane Künste Ruhr / Ruhrtriennale. Five artists Robyn Backen (AUS), Andre Dekker (NL), Graham Eatough (UK), Nigel Helyer and Jennifer Turpin (both AUS) collaborated in a laboratory environment with experts from urban planning, social geography, maritime archaeology and marine engineering fields to create a poetic journey of a soldier's experience during wartime: confrontation and conflict, fighting and falling, time slows and life speeds past – no man's land. Nomanslanding was open to the public during April at Darling Harbour and will travel to the Merchant City Festival in Glasgow and the Ruhrtriennale in Germany.

Robyn Backen, SCA alumna and coordinator of the Master of Studio Art degree at SCA, will discuss her involvement in the Nomanslanding project and her experiences of working on major public art commissions.

#### **WEDNESDAY 6 MAY 2015**

1:00-2:00pm

SCA Auditorium Bldg 21

Sydney College of the Arts

The University of Sydney, Kirkbride Way, Lilyfield

[How to get to SCA](#)

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CONNECT



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# NOMANSLANDING

Together we travel across the water to face ourselves and our past

2 April – 3 May

## The Making of Nomanslanding – Artists' Talk

Sydney Harbour Foreshore Authority invites you and a guest to join some of the creative minds behind Nomanslanding—artists Robyn Backen, Nigel Helyer and Jennifer Turpin, with curators Katja Aßmann and Michael Cohen—as they share their journey in the creation of this world-first interactive artwork.

**Wednesday 15 April**

5.45pm – 6.30pm, refreshments

6.30pm – 7.30pm, artists' talk

Lend Lease Darling Quarter Theatre

Free

**'Nomanslanding'**

**An interactive and reflective experience commemorating the Centenary of ANZAC**